

# University of Pretoria Yearbook 2016

## Popular fiction 220 (LCC 220)

**Qualification** Undergraduate

**Faculty** [Faculty of Humanities](#)

**Module credits** 20.00

**Programmes** [BIS Publishing](#)

[BA Extended Programme](#)

[BA Humanities](#)

[BA Languages Languages](#)

[BA Law](#)

**Service modules** Faculty of Engineering, Built Environment and Information Technology

**Prerequisites** No prerequisites.

**Contact time** 2 lectures per week

**Language of tuition** Both Afr and Eng

**Academic organisation** Afrikaans

**Period of presentation** Semester 2

### Module content

The distinction between literary and genre fiction. Literary “formulas” and bestsellers. Various approaches to the study of popular fiction (sociological, psychological, “cultural studies” and text-based approaches to popular literature).

The focus is on various literary “types” or “formulas”: Adventure, Romance, Mystery, Science Fiction etc. as formulaic artistic constructions created for the purpose of enjoyment and pleasure against the background of larger socio-political circumstances.

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